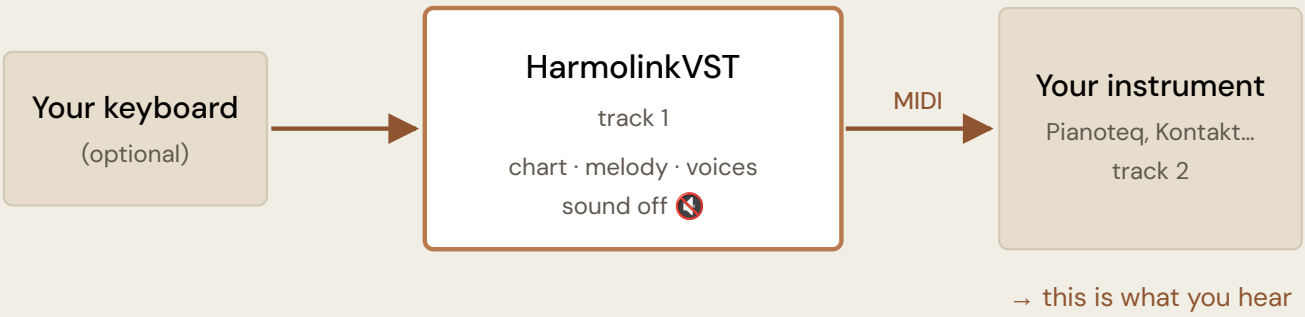
VST3 PLUGIN · HARMOLINKVST 1.3 · WINDOWS

HarmoLink in your music software

Quick guide: how the plugin sends your chord chart to an instrument, and how to connect it in Studio One, FL Studio, Cubase, Ableton Live and Pro Tools.



Inside your music software, HarmoLink makes no sound of its own: it sends **MIDI notes**. An instrument on another track receives and plays them. So the whole job is to **connect HarmolinkVST's MIDI output to that track's input**.

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01

Install the plugin

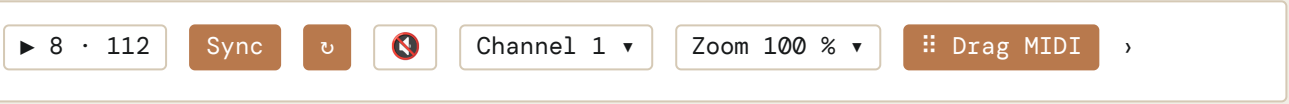
1. Close your music software.
2. Unzip `HarmolinkVST-1.4.0-Windows.zip` (right-click → “Extract All…”).
3. Double-click **“Installer HarmolinkVST.bat”** and accept the Windows prompt.
   Or by hand: copy the `HarmolinkVST.vst3` folder into `C:\Program Files\Common Files\VST3`.
4. Reopen your software. If HarmolinkVST doesn't show up, rescan your plugins. It is listed as an **instrument**, made by **“Harmolink”**.

You need: Windows 10 or 11 (64-bit), software that loads **VST3**, an Internet connection the first time (the plugin opens HarmoLink Pro online and updates itself), a **Pro licence** or the **7-day trial** offered in the window. If Windows shows “unknown publisher”: “More info” → “Run anyway”.

02

The “Plugin” bar

Bottom right of the HarmoLink window. Everything is set here:



SETTING	WHAT IT DOES
▶ 8 · 112	What your software is doing: playing (bar 8) or stopped ■, and its tempo.
Sync	On: the chart plays along with your software. **Bar 1 = first chord**, and your software's tempo becomes HarmoLink's.
↻	The chart loops as long as your software plays.
🔇 / 🔊	HarmoLink's own sound. **Off by default**: only your instrument plays. When on, HarmoLink also plays through the Windows sound card, which can **freeze** software that keeps it to itself (ASIO). Leave it off.
Channel	MIDI channel of the notes: a single channel (1 to 16), or **“Separate channels”** (next page).
Zoom	Size of text and buttons (“Auto zoom” follows Windows display scaling). Resize the window itself by dragging its corner ◢.
⠿ Drag MIDI	The whole progression onto a track of your software: hold the button, leave the window, drop on the track (page 6). Always visible, even with the bar collapsed ›.

Two ways to start the chart

Your software's ▶ (with Sync): the chart starts at bar 1 and follows tempo, loop and jumps.
HarmoLink's ▶, with your software stopped: the plugin plays the chart on its own, at HarmoLink's tempo.

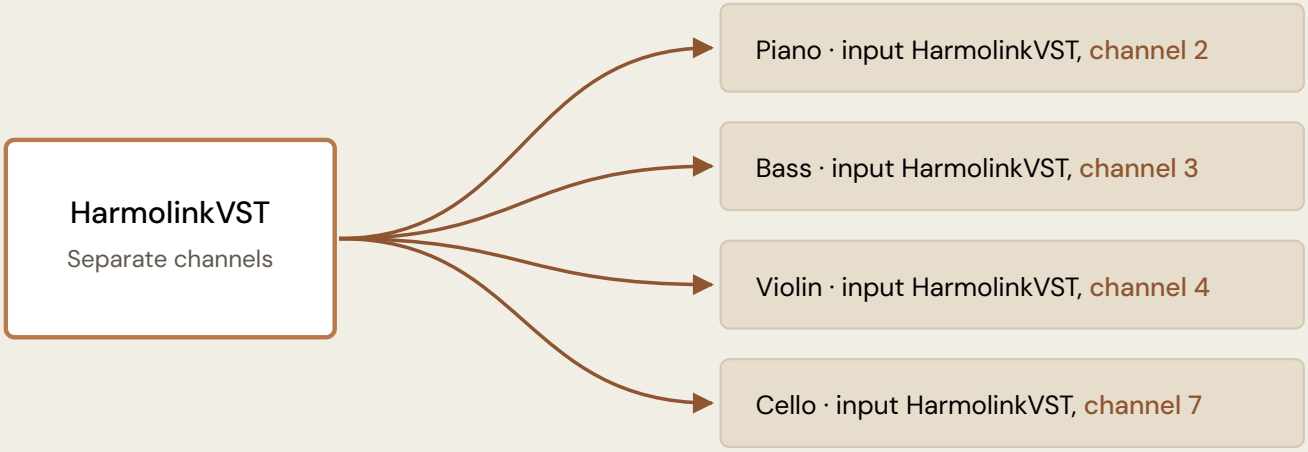
03

Each part on its own track

To put the melody on a violin, the bass on a double bass, each voice of a quartet on its own instrument… choose **“Separate channels”** in the Plugin bar.

CHANNEL	PART	EXAMPLE TRACK
1	Left hand (low accompaniment)	Piano, guitar
2	Right hand (chords, arpeggios, patterns)	Piano, pad, strings
3	Bass (the chart's Bass layer)	Electric bass, double bass
4	Melody (voice 1)	Violin, flute, lead synth
5	Voice 2	Second violin, oboe
6	Voice 3	Viola, clarinet
7	Bass voice	Cello, bassoon

The same list appears under the Plugin bar when “Separate channels” is chosen. Voices 2, 3 and bass come from the counter-voices (Duo, Trio, Quartet above the melody grid).



The idea, in every program

1. One track with **HarmolinkVST**.
2. One track per instrument. On each: **MIDI input = HarmolinkVST**, then the **channel** of the part you want.
3. **Monitoring on** for each instrument track (otherwise it ignores its input until you record).

With a single instrument (Pianoteq for everything), keep **“Channel 1”** instead: all parts arrive on the same track.

04

TESTED · STUDIO ONE 5

Studio One

1. Drag **HarmolinkVST** (Browser → Instruments → Harmolink) into the arrangement: it creates its track.
2. Drag your instrument (e.g. **Pianoteq**): it creates a second track.
3. Enlarge the instrument track's header to see its input / output fields. In the **MIDI input** field, choose **HarmolinkVST**; in the menu just to the right, the **channel** (or "All" with Channel 1 in HarmoLink).
4. Turn on that track's **monitoring**: the **speaker** button to the right of M S ●.
5. Studio One's ▶: the instrument plays the chart, locked to bar 1.

For several instruments: repeat steps 2 to 4 for each track, with its channel (page 3). The HarmolinkVST track keeps its input on "All Inputs": your keyboard goes through HarmoLink (circle, chord detection) and on to the instrument.

05

TESTED · FL STUDIO 2026

FL Studio

FL Studio connects plugins through **MIDI ports** (numbers), not through tracks.

1. Add **HarmolinkVST** and your instrument to the Channel Rack.
2. Open HarmolinkVST → gear ⚙ at the top of its window → wrapper settings: **MIDI Output port = 1**.
3. Open the instrument → ⚙ → **MIDI Input port = 1** (the same number).
4. Switch playback to **Song** mode (in Pattern mode, FL loops the pattern), then ▶.

Several instruments: a port doesn't sort channels. The easiest way: an instrument that picks its own MIDI channel (Kontakt, most large instruments) on the same port; or **drag the chart** into FL (page 6): each part lands on its own MIDI track.

06

CUBASE 10.5 AND LATER

Cubase

1. Create an **instrument track** with **HarmolinkVST**.
2. Create a second instrument track with your instrument (e.g. Pianoteq).
3. Select that second track → Inspector (left) → top section, **Input Routing**: choose the MIDI output of **HarmolinkVST**.
4. Choose the **channel** next to it if you use “Separate channels”.
5. Turn on the track's **monitoring** (speaker button), then ▶.

If HarmolinkVST isn't offered in Input Routing, update Cubase: older versions don't expose the MIDI output of VST3 instruments.

07

LIVE 11 AND LATER

Ableton Live

1. Put **HarmolinkVST** on a MIDI track.
2. Create a second MIDI track with your instrument.
3. On that track, top **“MIDI From”** menu: choose the HarmolinkVST track; menu below: choose **HarmolinkVST**.
4. Set the track's monitoring to **“In”**, then ▶.

> **Ableton limitation:** between two tracks, Live merges all MIDI channels into one. “Separate channels” is therefore useless there: each track receives every part. For one part per track in Live, **drag the chart** into the arrangement (page 6).

08

NO VST3

Pro Tools

Pro Tools only loads **AAX** plugins. HarmolinkVST is a **VST3**: it won't show up in Pro Tools. Two options:

1. **The MIDI file** (easiest): build your chart in HarmoLink (website, or the plugin in another program), export the MIDI file (💾 in the Progression → **MIDI**), then drag it into Pro Tools: each part lands on its own MIDI track, ready for an instrument.
2. **A plugin "host"** available as AAX that can open VST3 plugins (for example Blue Cat's PatchWork). More complicated, and **not tested** with HarmoLink.

09

Drag into your software

With no routing at all, you can also **drop MIDI files** onto tracks: hold the mouse button and **leave the HarmoLink window**.

WHAT YOU DRAG	WHAT LANDS IN YOUR SOFTWARE
⠿ **Drag MIDI** (Plugin bar), the chart background, or the Progression's ⠿ MIDI handle	The whole chart (hands, bass, melody, voices: one track per part)
One card	That chord, played as in the chart
Selected cards ☑	All the selected cards
Shift + a circle cell	That cell's chord

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If it doesn't work

PROBLEM	TRY THIS
The instrument plays nothing	Track input = HarmolinkVST? **Monitoring** on? Right channel (or Channel 1 in HarmoLink)? HarmoLink track not muted? FL Studio: same port numbers.
The software freezes	HarmoLink sound on 🔇 (Plugin bar). Plugin up to date (1.4 or later).
Doubled notes	HarmoLink sound off; only one track receives each part; in Ableton, only one track listens to HarmolinkVST.
The chart doesn't start at the right place	**Sync** on: your software's bar 1 = the first chord.
HarmolinkVST not found	Folder in `C:\Program Files\Common Files\VST3`, then rescan plugins.
Blank window	Internet connection the first time; install "Microsoft Edge WebView2" if Windows doesn't have it.